

# ***CONDITIONS OF THE PARTICIPATION 2025***

The competition is divided into two categories:

**Category Guitartalent Junior** - *for participants born in and after year 2006*

**Date of competition: July 30<sup>th</sup> 2025**

a) free piece from the Romantic or Classical period

b) free piece of participant's choice \*

*Time for a) + b) together is 12 min. maximum.*

**Category "Masaki Sakurai"** – *without age limit*

## **1<sup>st</sup> round: July 29<sup>th</sup> 2025**

a) free piece by J. S. Bach

b) free piece of participant's choice \*

*Time for a) + b) together is 12 min. maximum.*

## **2<sup>nd</sup> round: July 30<sup>th</sup> 2025**

a) free piece from the Classical period

b) free piece of participant's choice \*

*Time for a) + b) together is 15 min. maximum.*

*\* a special prize for the best performing piece by Czech composer from 20<sup>th</sup> and 21<sup>st</sup> centuries*

**Winners** of both categories are obliged to play one piece at the evening concert  
in July 30<sup>th</sup> at 8 p.m. in New City Hall, Dominikánské nám. 1.

The piece will be chosen by the jury of the competition. Playing by heart is not a condition.

# ***PRIZES OF THE COMPETITION***

**PRIZES of the International Guitar Competition GUITARTALENT'25** - in a total value of 20.000 Eur

The main prizes are concert guitars by Masaki Sakurai and Jan Schneider.

## **Category Guitartalent Junior**

- **1<sup>st</sup> prize**: concert guitar by Jan Schneider jr. (Czech Republic)  
box of strings and accessories **SAVAREZ** and other manufacturers (**Knobloch, RC Strings**)
- **2<sup>nd</sup> prize**: a solid thermos-guitar case by **IKA – Ing. Jiří Bednář** (Czech Republic)  
box of strings and accessories **SAVAREZ** and strings by other manufacturers (**Knobloch, RC Strings**)
- **3<sup>rd</sup> prize**: a guitar support **UBI**, box of strings and accessories **SAVAREZ** and strings **Knobloch**

## **Category “Masaki Sakurai**

- **1<sup>st</sup> prize**: concert guitar by Masaki Sakurai (Japonsko)  
box of strings and accessories **SAVAREZ** and other manufacturers (**Knobloch, RC Strings**)
- **2<sup>nd</sup> prize**: voucher worthy 500 Eur (50 % price) of **CCCases** guitar case, a guitar support **MUNDO**  
box of strings and accessories **SAVAREZ** and strings by other manufacturers (**Knobloch, RC Strings**)
- **3<sup>rd</sup> prize**: a guitar supports Guitarlift  
box of strings and accessories **SAVAREZ** and strings by **Knobloch**
- **other prizes** ((honorable mention, award for best performance of a Czech composition):  
DIPLOMAS, CD, **SAVAREZ** strings, , CD´s music sheets, glass files by **SOFIT**, books Vladislav Bláha **The History of Guitar**, and other equipment for guitarists

# ***APPRAISAL OF PARTICIPANTS' PERFORMANCES***

1. Evaluation is supposed to be the manifestation of a collective opinion of the jury. Every juror is then obliged to manifest their opinion about every single performance by giving points according to their conscience and is not influenced by anyone else. Based on pointing and points average the jury begins to discuss every single performance and the final result. The obligation of the jury president is to ensure this principle.

2. A member of the jury cannot judge and give points to the participant whose performance he or she did not hear in a full range. In this case he or she hands in the list of points with the reason why he or she is not giving points (absence).

3. Every participant is evaluated by giving points: 0 – 25 points, 25 points mean the best qualification. While evaluation a juror follows these aspects:

- 0 – 5 points insufficient performance
- 6 – 10 points sufficient performance
- 11 – 15 points good performance
- 16 – 20 points very good performance
- 21 – 25 points excellent performance

Division of points into halves, tenths etc. is not permitted. The juror can cross out a wrong number of points if he or she writes it by accident and writes down the new evaluation with a note „correction“ and signs this.

4. Jurors hand in their lists of points to the secretary of the competition. After the end of all parts (rounds) of the competition the secretary makes a summary of pointing and counts points averages, while the highest and the lowest pointing are crossed out. Based on those averages the order is determined.

5. The jurors meet after closing the 1<sup>st</sup> round and decide about advances to the 2<sup>nd</sup> round (only in case of the category “Masaki Sakurai”). Participants who advance into the next round reach the limit of minimum 16 points and maximum number of points that the jury determines before the beginning of the competition. The jury decides about advances based on the order according to reached points averages.

6. After the end of competition performances after the 1<sup>st</sup> round (the 2<sup>nd</sup> round in case of category “Masaki Sakurai”) begins the final discussion based on the results of pointing and the final order is decided. The best participants will be awarded. The jury decides about awarding (also in a case of honourable mention and other, eventually about material prizes etc.) by simple majority of votes – except for the 1<sup>st</sup> prize – see par. 8.

7. The jury does not have to award all prizes. The jury has a right to combine some prizes and to divide them in the same parts, except for the 1<sup>st</sup> prize.

8. All contestants who have been awarded prizes (or honorable mentions) will receive their prizes, including diplomas with their names and prize rankings, at the awards ceremony.

## ***THE JURY***

1. Members of the jury get these rules before the beginning of the competition, and they are obliged to follow these rules.
2. The task of the jury is to listen, judge and evaluate performance of all participants of the competition and to decide about eventual combination, division or not awarding of prizes. The jury is permitted to also award the honourable mentions with a reward or without and is exclusively responsible for deciding about prizes and material gifts.
3. Every member of the jury is obliged to take a part in each meeting of the jury.
4. All resolutions of the jury are made exclusively at the plenary meeting. The jury can adopt resolutions in the presence of at least two thirds of all members, provided that a meeting of members was duly notified. The jury decides about all matters by voting, by a simple majority, except for the 1<sup>st</sup> prize award. The jury president has a right of decision in a case of equal vote of the members of the jury.
5. The jury meetings are closed to the public, the jury president leads them, and he also determines the agenda of the plenary session of the jury, meetings, and the course of competition in the competition's conditions and time schedule. On behalf of the jury, he announces all decisions, he awards the prizes and diplomas and makes public announcements about the jury meetings.
6. Participants have no right to object to the formation of the jury or to reject one of its members.

## ***JURY MEMBERS OF INTERNATIONAL COMPETITION GUITARTALENT'25***

Competition director: **Vladislav Bláha** (Czech Republic)

Secretary of the competition: **Tatsiana Drobysh** (Belarus)

Members of jury in alfabetic order:

**Maoz Ezra** (USA)

**Roberto Fabbri** (Italy)

**Klára Ferenczi** Czech Republic)

**Arnoldo García** (Mexico)

**Milan Kašuba** (Czech Republic)

**Elia Portarena** (Italy)

**Štěpán Rak** (Čzech Republic)

**Jiří Tomášek** (Czech Republic)

**Luciano Tortorelli** (Italy)

**Radek Wieczorek** (Poland)